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# Thinking Architecture, 3rd Edition



## Synopsis

Architecture that is meant to have a sensuous connection to life calls for thinking that goes far beyond form and construction. In his texts, Peter Zumthor articulates what motivates him to design his buildings, which appeal to the visitor's heart and mind in so many different ways and possess a compelling and unmistakable presence and aura. Now in its third edition, this book has been expanded to include two new essays: "Architecture and Landscape deals with the relationship between the structure and its surroundings, with the secret of the successful placement and topographical integration of architecture. In "The Leis Houses," Peter Zumthor describes the genesis of two wooden houses in the town of Leis in the Swiss canton of Graubünden, thus thematizing the special challenge of integrating contemporary architecture into a traditional architectural context.

## Book Information

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## Customer Reviews

Zumthor's *Thinking Architecture* and *Atmospheres* are iconic additions to the lexicon of architectural theory. Zumthor is a humble giant, and his concern with the phenomenological experience of the user, as well as with the performative aspects of building, point the way to a twenty-first century architecture that is kinder and more responsible than the architectures of the twentieth. This is a must-read for all architects and designers, and if you find yourself thinking Zumthor to be ho-hum or you don't agree with him, I ask you: As an architect who do you serve? If your answer is one rooted in a wider ethic, Zumthor will resonate with you.

This book was a great read for those looking for inspiration in their architectural design approach. It is a quick read cover to cover, but I often refer back to it for its little subtleties. The main thing I gained from this gift, was an easy way to continue to develop myself as an architect. Writing about how we experience architecture helps us to think critically about it, and inspires us to continue our search for the essence of spaces. The more we can be aware in our observation and poetic in our expression, the greater the chance that others will experience what we love.

Vivid mind told in a perfect package. Zumthor, confidently, took readers through his every day experience that shapes his breathtaking architecture. It is a very honest writings that shows his strong foundation.

Amazing. This book is so intimate and honest It feels like Zumthor is telling me a naptime story. I've never seen an author being so sincere about its positions towards something. Amazing!

The shipment was fast and the book was in fantastic condition. Zumthor explains his approach to the designed world around us. This book is for individuals who are serious about design that can amplify human emotions and experiences. All architects/future-architects should care about the quality of architecture as much as Zumthor does.

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